



Fiction & Poetry Catalog

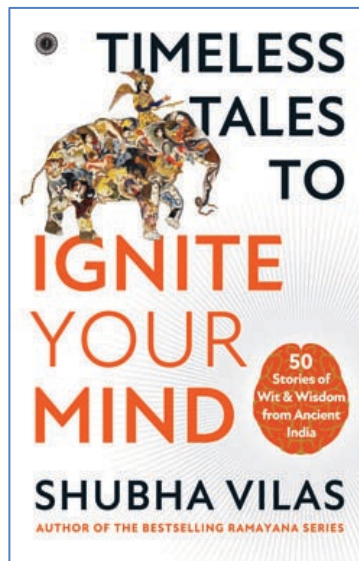
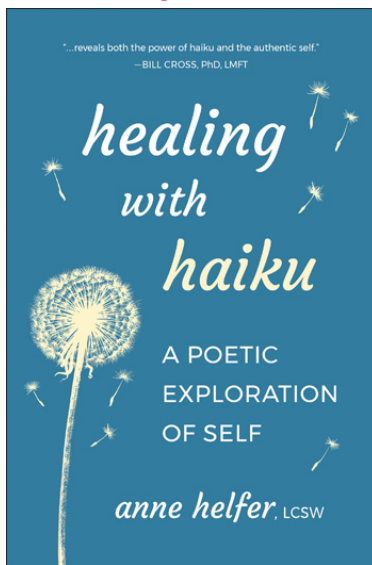
New & Featured Titles ♦ Spring 2026

YORWERTH ASSOCIATES ♦ LITERARY AGENTS

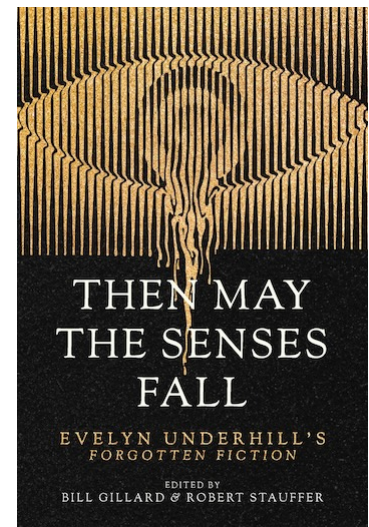
Please see our separate catalog of fiction for children and young adults as well as our other catalogs of fine titles on self-help, business, health & wellness, parenting & gifted children, spirituality & world traditions

Contact Patricia Spadaro ♦ Email: patricia@PublishingCoaches.com

New:



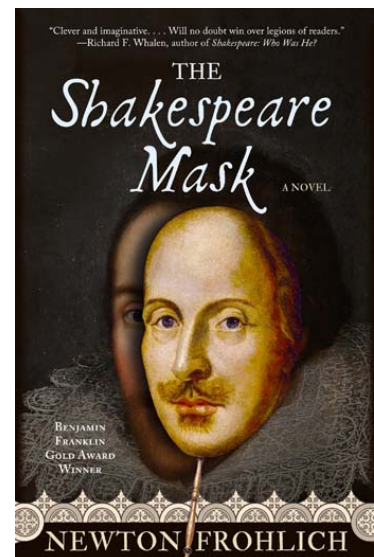
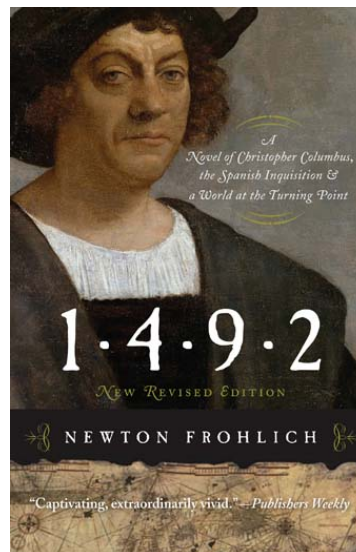
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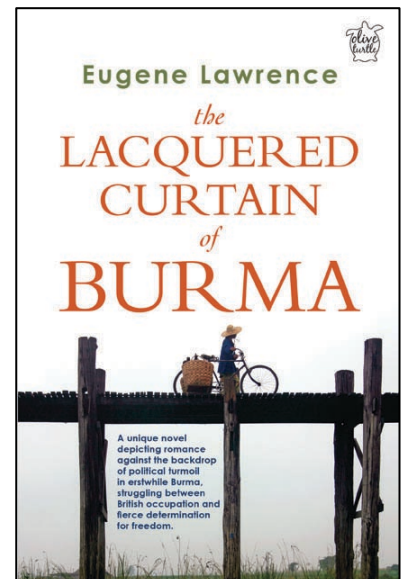
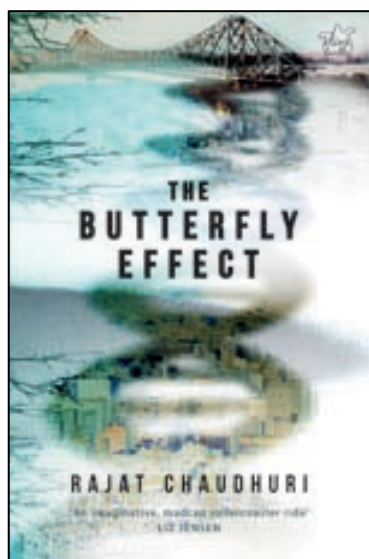
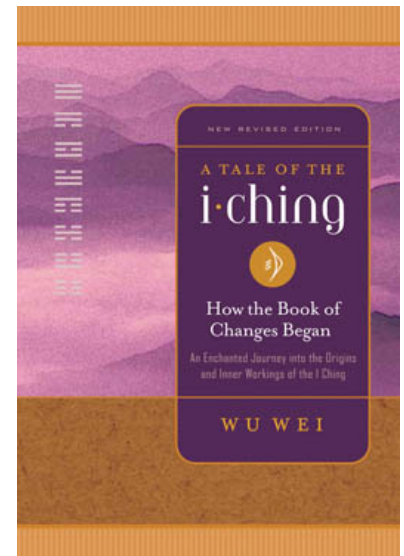
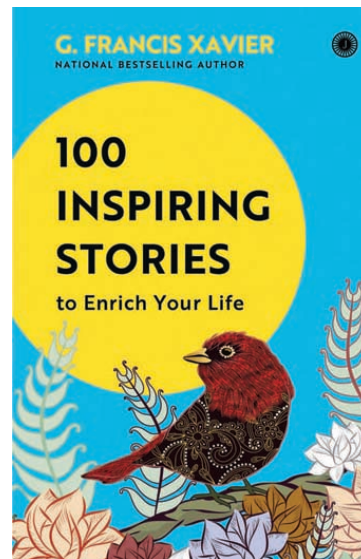
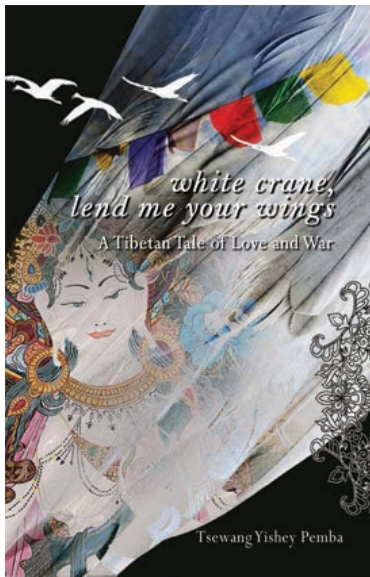
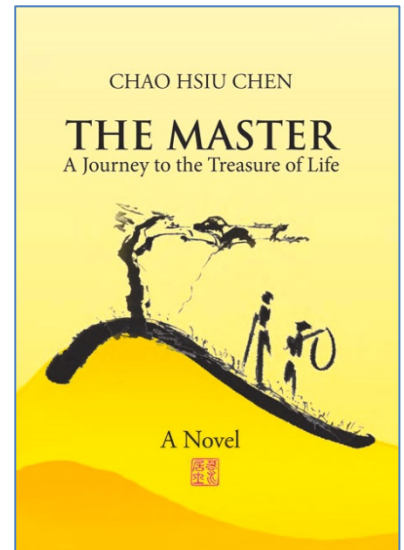
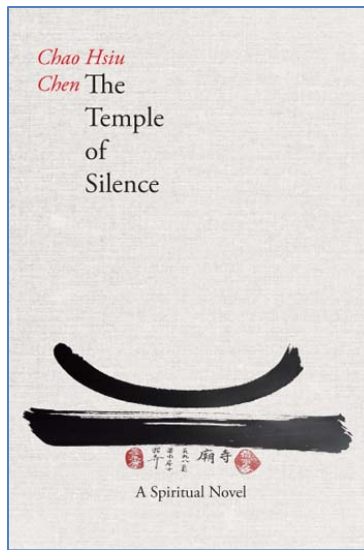
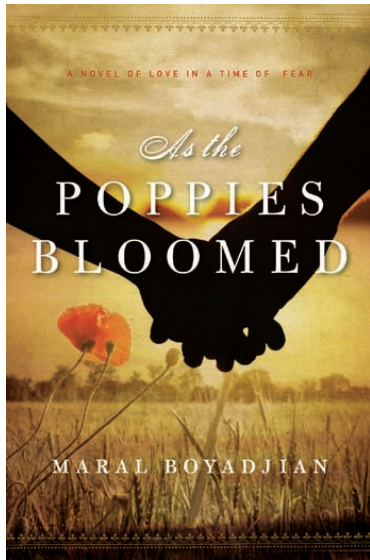


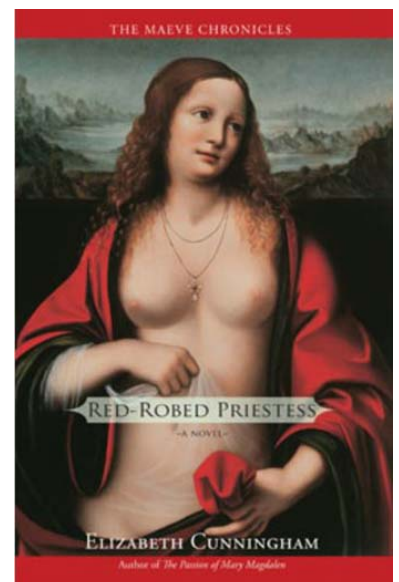
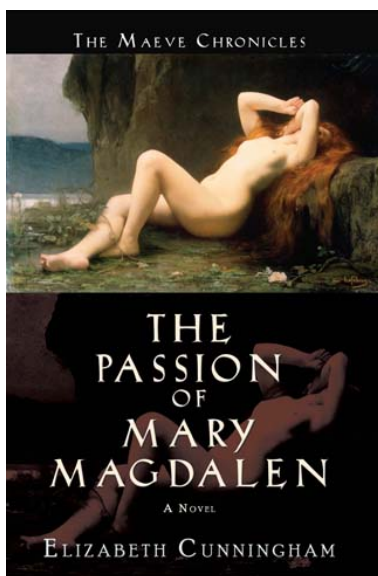
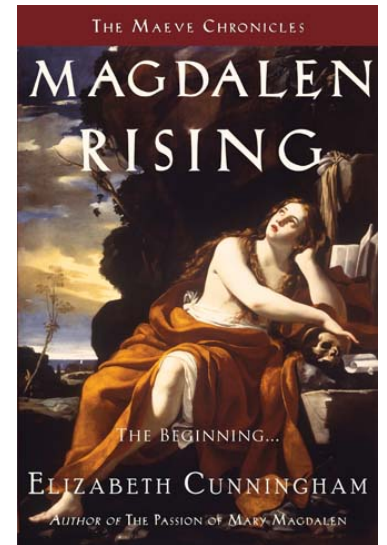
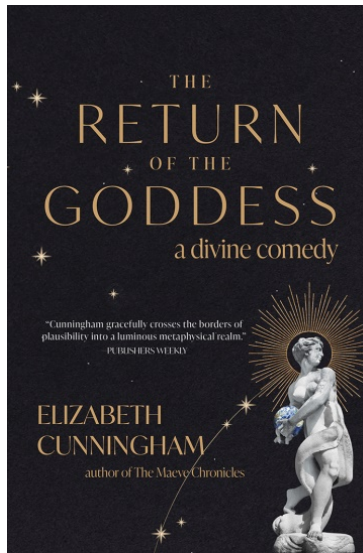
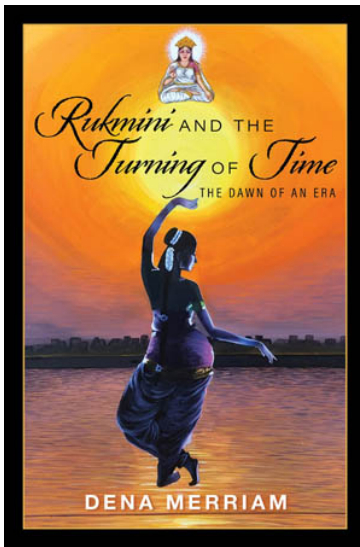
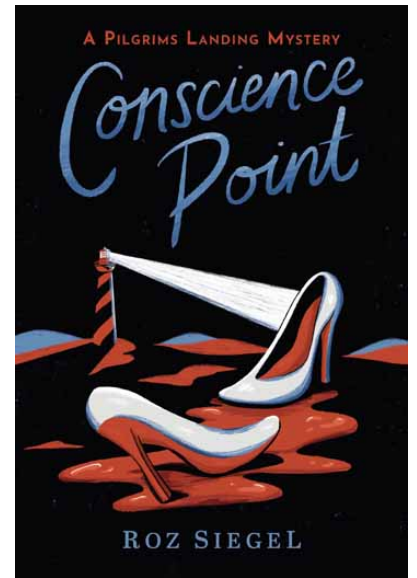
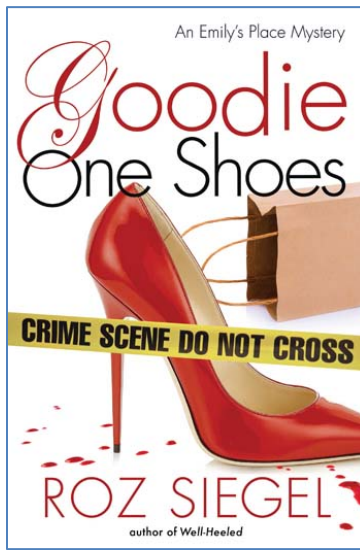
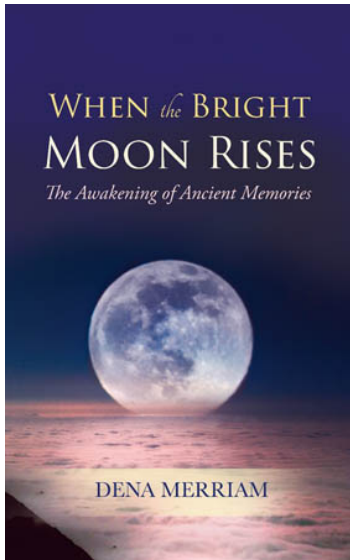
The lost fiction of the famous writer on Christian mysticism



The Dangerous Life of a Model Turned Mafia Wife (over 80,000 copies sold in US). True story published by Penguin Random House









BUTTON POETRY NEW & BEST-SELLING TITLES

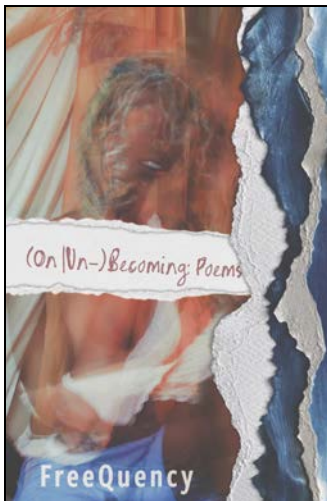
Popular & Award-Winning Poetry published by the Largest Distributor of Spoken Word Media



without the frills By Gigi Bella

Bella invites the reader into her world as a chicana woman and emerging actress. With an earnest and urgent voice, Bella dissects the film industry in New Mexico. *without the frills* is a beautiful and poignant look at the real people who make entertainment possible—the sorrows, joys, and messy complexities. So grab your popcorn and prepare to laugh, cry, and rage with Gigi Bella's dynamic, moving collection.

Paperback | 5.5 x 8.5 | 96 pages | On Sale: January 06, 2025
ISBN: 978-1-63834-136-9 | \$18.00



(On |Un-)Becoming: Poems By FreeQuency

(On |Un-)Becoming is a collection of stories, reflections, forgivenesses and offerings rooted in conversations and conflicts with FreeQuency's mother, chosen family & other selves. The anti-disciplinary project liberates the concept of "transitioning" from the realm of Westernized notions of gender and expands|explores|explodes the concept of (un)becoming in relationship to international Blackness, migration|movement, geographic and corporeal displacement, spiritual|mental health and the ties between personal and communal transformation.

Paperback | 5.5 x 8.5 | 232 pages | Released: October 14, 2025
ISBN: 978-1-63834-205-2 | \$20.00



Cipota By Chelsea Guevara

Cipota breathes a lineage into a song: dirges of heartbreak and generational trauma, anthems of rage and reclamation, ballads of love and homecoming. Guevara's voice enchants as she delves into history, ancestry, and the self. *Cipota* examines the grief of culture lost, of a home you've been separated from, one that doesn't truly feel like yours. A beating heart that demands to be heard, you will be rapt from start to finish.

Paperback | 5.5 x 8.5 | 96 pages | On Sale: September 09, 2025
ISBN: 978-1-63834-135-2 | \$18.00

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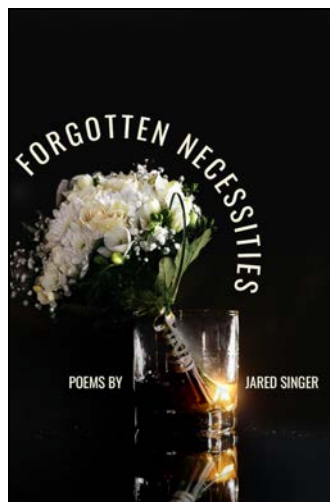
BUTTON POETRY NEW & BEST-SELLING TITLES



Still Desert by Daniel Elias Galicia

Finalist for the 2023 Button Poetry Chapbook Prize, Daniel Elias Galicia's debut collection, *Still Desert* sings with histories both haunting and enchanting. Artistically and linguistically dynamic, Galicia's poems linger in the spaces between borders and crossings, breathing in rich, tactile environments and raw, complex emotions. With a musical rage and a sacred love, Galicia speaks to unsung lineages and the violences found before, during, and after crossing the border.

Paperback | 5.5 x 8.5 | 88 pages | Released: August 05, 2025
ISBN: 978-1-63834-133-8 | \$18.00



Forgotten Necessities by Jared Singer

In his anticipated second collection, *Forgotten Necessities*, Jared Singer wears love and loss on his skin. Through spell-bindingly immersive storytelling, Singer digs to the roots of our deepest woes and cradles our joys with utmost tenderness. Intimacy and vulnerability ache across the time and space of these poems. *Forgotten Necessities* holds its sadness sacredly and builds shrines to the hope that follows. A brilliant follow-up to his debut, Singer's *Forgotten Necessities* is itself a necessity, a haunting that heals.

Paperback | 5.5 x 8.5 | 112 pages | Released: July 01, 2025
ISBN: 978-1-63834-122-2 | \$18.00



Wild/Hurt By Meg Ford

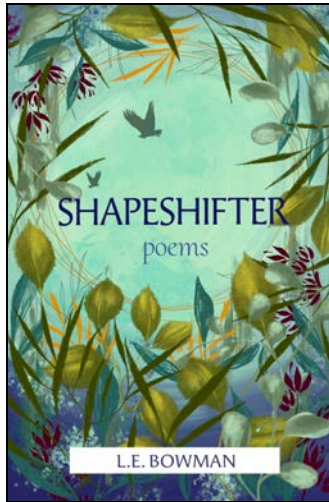
Wild/Hurt by Meg Ford takes the abstract 'journey' of trauma recovery and makes it concrete with interactive poetics. While being intensely personal, *Wild/Hurt* moves resonantly through memory and healing. Ford's work encompasses a survivor's entire personhood—growing from their trauma. *Wild/Hurt* is a rich, heartfelt collection that makes the reading an experience, telling a new, remarkable story with each reread.

Paperback | 5.5 x 8.5 | 128 pages | Released: June 03, 2025
ISBN: 978-1-63834-121-5 | \$18.00

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BUTTON POETRY NEW & BEST-SELLING TITLES



Shapeshifter by L.E. Bowman

L.E. Bowman's latest collection *Shapeshifter* aches with the soft sorrows and hard-won joys of life. Melodic and introspective, *Shapeshifter* grounds the reader in the body, ever transforming with age and experience. Reckoning with self-image, heartbreak, and motherhood, this collection emphasizes the beauty in mundanity—the journey that is life. Embracing the fear of an ever-changing and vulnerable existence, while encouraging the reader to live in spite and because of that fear, *Shapeshifter* is a searing work that cannot be missed!

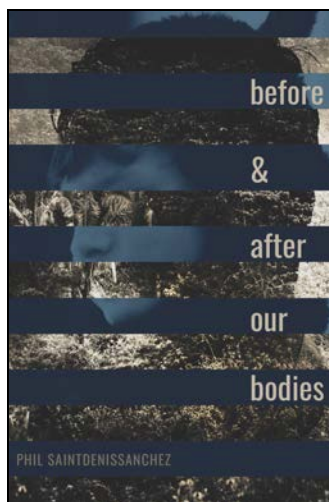
Paperback | 5.5 x 8.5 | 168 pages | Released: August 05, 2025
ISBN: 978-1-63834-118-5 | \$18.00



WASH by Ebony Stewart

Ebony Stewart's third collection is uncompromising and emotionally raw. Through trauma and recovery, black girlhood comes of age in *WASH*, journeying through moments of self-discovery, mental illness, love and heartbreak. Stewart reckons traditional definitions of womxnhood, exploring its complications, its communities, and its queerness. With Stewart's distinct, lyrical voice, *WASH* is sure to be a collection that will bring you to tears and brighten your day in the same breath.

Paperback | 5.5 x 8.5 | 120 pages | Released: February 18,, 2025
ISBN: 978-1-63834-120-8 | \$18.00



before & after our bodies By Phil SaintDenisSanchez

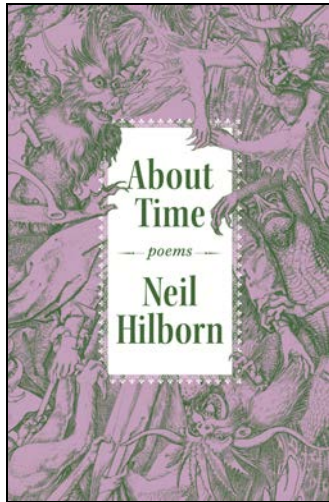
Phil SaintDenisSanchez's debut collection *before & after our bodies* tackles complex familial history and struggles, emerging in the rich backdrop of New Orleans, Louisiana. Through multilayered language and immersive imagery, SaintDenisSanchez interweaves political and social issues with intensely personal narratives of love, learning, and loss. *before & after our bodies* maps a stunningly poignant family tree and gets at the root of the social forces that shaped its growth.

Paperback | 5.5 x 8.5 | 200 pages | Released: January 07, 2025
ISBN: 978-1-63834-203-8 | \$19.00

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About Time by Neil Hilborn

Neil Hilborn returns with the poignant and profound collection *About Time*. Balancing between devastation and perseverance, *About Time* shares the struggle to maintain mental health during the recent global crises. Fans new and old will be stunned by Hilborn's third collection. Continuing in the legacy of his previous works, *About Time* is hot soup for the troubled soul and absolutely cannot be missed.

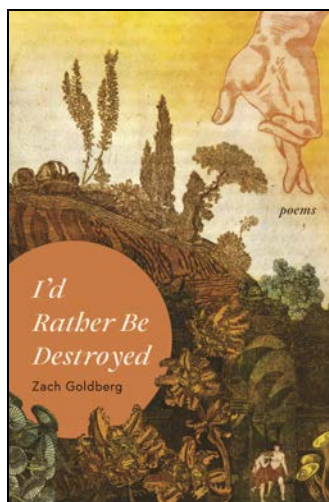
Paperback | 5.5 x 8.5 | 160 pages | On Sale: November 05, 2024
ISBN: 9781638342021 | \$18.00



Where I Dry the Flowers by Ollie Schminkey

If Ollie Schminkey's *Dead Dad Jokes* asks the question, "What was it like to watch my father die?", *Where I Dry the Flowers* asks "How did watching someone die teach me how to live?" This unrestrained and raw sophomore collection explores themes of grief, healing, and forgiveness while refusing to sacrifice the hard truths that come with addiction, care taking, and the death of a loved one. Ollie tells readers that these emotions are okay, no matter how conflicting and confusing they may be.

Paperback | 5.5 x 8.5 | 104 pages | Released: July 02, 2024
ISBN: 978638340928 | \$18.00



I'd Rather Be Destroyed By Zach Goldberg

Zach Goldberg's *I'd Rather Be Destroyed* carves straight to the core of self-destruction. This collection rebuilds the self from its broken pieces. Playing with dynamic and experimental forms, Goldberg explores modern Jewish identity, familial and cultural inheritances, and managing mental health. Its historical and religious allusions navigate modern and personal conversations, reflecting how we embrace and reject the legacies that shape us.

Paperback | 5.5 x 8.5 | 104 pages | On Sale: September 17, 2024
ISBN: 9781638342007 | \$18.00

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The Rent Eats First By Eric Sirota

Eric Sirota's *The Rent Eats First* snaps at capitalist systems and the so-called “American Dream” with honest anger and sharp satire. With a serious urgency and sarcastic wit, *The Rent Eats First* moves through personal stories and cultural moments to develop a broad picture of systemic inequality. Sirota interweaves his experiences as a public interest lawyer, representing low income tenants, with biting critique on the broader social and governmental systems that breed disparities.

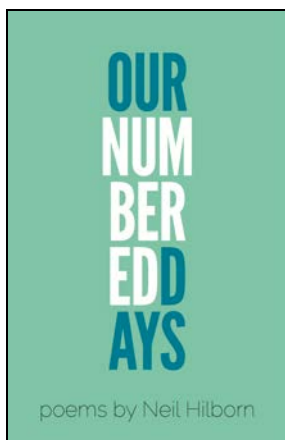
Paperback | 5.5 x 8.5 | 80 pages | On Sale: October 01, 2024
ISBN: 9781638342014 | \$18.00



Excuse Me As I Kiss the Sky By Rudy Francisco

Excuse Me As I Kiss The Sky is the third installment of the Rudy Francisco poetry collection. *Excuse Me As I Kiss The Sky* is meant to inspire its readers, expose them to different avenues of approaching the act of writing poetry and invites them to try it for themselves. The author uses this book to further explore subjects such as love, heartbreak, identity and healing.

Paperback | 5.5 x 8.5 | 160 pages | On Sale: November 7, 2023
ISBN: 978-1-63834-077-5 | \$18.00 | **Copies Sold: 11,000+**



Our Numbered Days By Neil Hilborn

In 2013, Neil Hilborn's performance of his poem “OCD” went viral. To date, it has been watched over 100 million times. *Our Numbered Days* is Neil's debut full-length poetry collection, containing 45 of Neil's poems including “OCD”, “Joey”, “Future Tense”, “Liminality”, “Moving Day”, and many, many more.

Paperback | 5.5 x 8.5 | 72 pages | Released: April 01, 2015
ISBN: 978-0-989-641-56-2 | \$16.00 | **Copies Sold: 100,000+**

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Helium By Rudy Francisco

Helium is the debut poetry collection by internet phenom Rudy Francisco, whose work has defined poetry for a generation of new readers. Rudy's poems and quotes have been viewed and shared millions of times as he has traveled the country and the world performing for sell-out crowds. Ultimately, Rudy's work rises above the chaos to offer a fresh and positive perspective of shared humanity and beauty.

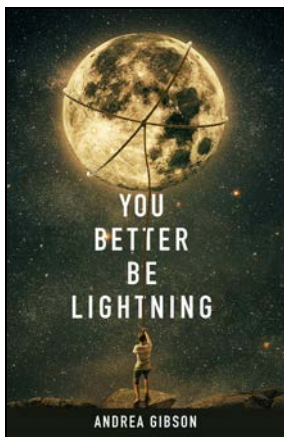
Paperback | 5.5 x 8.5 | 112 pages | Released: November 28, 2017
ISBN: 978-1-943735-19-8 | \$16.00 | **Copies Sold: 95,000+**



Lord of the Butterflies By Andrea Gibson

Andrea Gibson's fifth collection is a masterful showcase from the poet whose writing and performances have captured the hearts of millions. With artful and nuanced looks at gender, romance, loss, and family, *Lord of the Butterflies* is a new peak in Gibson's career. Each emotion here is deft and delicate, resting inside of imagery heavy enough to sink the heart, while giving the body wings to soar.

Paperback | 5.5 x 8.5 | 104 pages | Released: November 27, 2018
ISBN: 978-1-943735-42-6 | \$16.00 | **Copies Sold: 50,000+**



You Better Be Lightning By Andrea Gibson

One of the most celebrated poets and performers of the last two decades, Andrea Gibson's trademark honesty and vulnerability are on full display in their seventh collection, *You Better Be Lightning*, welcoming and inviting readers to be just as they are.

Paperback | 5.5 x 8.5 | 136 pages | Released: November 09, 2021
ISBN: 978-1-943735-99-0 | \$18.00 | **Copies Sold: 70,000+**

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